**Troglodytic Owner-Occupier**

**What is happening What techniques?**

Old flier with a bellyful of fire

that’s better than a deep-fat frier,

your tongue is tougher than a tyre,

thicker and harder and drier.

You’ve the appetite of a vampire.

Old flier with a bellyful of fire,

you’re driven by desire to acquire,

You trickster, rogue and liar.

You’ve eyes like snakes, but slyer.

They’re sharp as thorns and briar.

Old flier with a bellyful of ire,

mister mayhem-multiplier.

You’re cry’s a terrifier,

the sound of a suffering choir

entangled in barbed wire.

Old flier with a bellyful of fire,

soaring higher than church and spire.

You’re lord and magnifier,

his dragonship, esquire,

arrogant, for all to admire.

By Nick Toczsk

<https://www.tes.com/teaching-resource/dragon-poetry-comprehension-yr-5-6-6312039>

1. Annotate the poem. Identify what is happening in each verse or stanza on the left hand side of your page. Identify what techniques are used by the poet on the right-hand side of the page. **8 marks**

2. How does the narrator of the poem feel about dragons?

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3. How do you know the narrator feels this way? Explain your answer.

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